



Travel with Strabo Photo Tour Collection

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NANPA FOUNDATION EXCLUSIVE TRIP & RATE

**Learn what it takes to be a photo tour leader ~
Ron Rosenstock will share his 40 years of experience**

September 23-October 3, 2016

Tour Highlights ~ A Cultural & Educational Adventure

- Sponsored by the **NANPA Foundation: A donation will be made for every participant.**
- 10 days with accomplished photo tour leader Ron Rosenstock.
- Tour limited to 8 like minded individuals wanting to learn how to be a terrific photo tour leader.
- Photograph the quiet side of Ireland ~ County Mayo.
- Relaxed & flexible itinerary to make the most of the opportunities that come your way.
- Evening discussions in Ron's home on how to be the best photo tour leader you can be.

For more information or to register contact
the Strabo Photo Tour Collection:
607-756-8676 www.phototc.com



Itinerary

This is not your typical tour or educational experience. It is being offered by the NANPA Foundation for members only, and those that have visions of becoming a photo tour leader, or becoming a better photo tour leader. You will gain experience under Ron Rosentock's tutelage, as well as enjoying the environs of his home in Ireland. He will take you on his typical photo tour itinerary during the day so that you will be able to capture your own visions of Ireland. This is in the hopes of getting others to join you on your own photo tour in 2017 or beyond. What better way to get a group of people to travel with you than to show them what a unique experience they can have in the Quiet Side of Ireland – County Mayo. Enjoy meals and discussion around the dining room table, continue in the comfortable living room, or go to town and enjoy traditional Irish music in the local pubs of Westport.



Join accomplished photographer and guide **Ron Rosenstock** through Western Ireland. **Ron** started leading photo tours in 1967. In those years he has led more than 200 tours to many destinations worldwide. Ron retired from Clark University after teaching photography there for thirty years. His published books include his exquisite black and white photographs: *The Light of Ireland*, *Chiostro (Cloister)*, and *Hymn to the Earth*. Ron's work has been featured in over one hundred exhibitions, both in the U.S. and abroad, and his photographs are to be found in the permanent collections of the Fogg Art Museum at Harvard University, the Worcester Art Museum in Worcester, Mass., The Polaroid Collection in Cambridge, Mass., and the International Center of Photography in New York City. Ron's striking, one-of-a-kind photographs can be seen at www.ronrosenstock.com.

Photography is a way of looking that teaches us a way of seeing. It is an act of exploration, discovery, and revelation of visual events large and small that are going on around us all the time. Traveling to a new and different land awakens our eyes to the exciting possibilities of making photographic images and being the best photo leader you can be, encouraging those to share the experiences with you.



Your itinerary is set in the unspoiled villages, rugged ancient abbeys, broad peat lowlands, and the dramatic coastline of Western Ireland. The soft pastel shades of the mountains and clouds appeal to the artist and photographer. These natural landscapes, along with the people render this Isle a place of inspirational beauty. We will visit places you could never locate on your own — tiny villages, hidden beaches, castles, and ancient abbeys.

Your home away from home, **Hillcrest House**, was renovated for the sole purpose of accommodating photography groups. Its homelike quality adds to the relaxed

atmosphere of the trip. You will enjoy traditional Irish breakfasts and dinners during your stay. Lunch will be at various restaurants and pubs, or we can stop in town and have a picnic lunch

wrapped for our daily excursions in the field. Transportation is provided in a roomy tour van, which is large enough for both the group and our equipment.

Testimonials:

"It is a photographer's paradise-so much to shoot and in the most incredible light. But what makes Ron's trip special is RON. Ron takes care of his people. Even the most timid, first time traveler is included, drawn out, mentored and educated. I truly look forward to exploring more of Ireland and possibly elsewhere under such positive circumstances."
~ Bonnie Bartel

"Ron, thank you for sharing your love for Ireland and for the Irish people. Thank you especially for helping me see the beauty of clouds, of reflections of reeds in water, of silvery halos illuminating foxgloves in the forest, and of sunshine-patterned abbey windows on wet gravestones. Thanks to you, I leave Ireland with a new appreciation for the wonder and beauty of the world." ~ Judy Mitchell-Miller

"Your talk on photography and the spirituality of photography was a great revelation for me as I have always felt this way about it myself. Your talk was the affirmation I had been searching for."
~ Michael Mc Laughlin



sunset over Clew Bay. (D)

September 23 U.S. – Shannon
Your journey to Ireland begins with an overnight flight from the U.S. to **Shannon Airport, Ireland.**

September 24 Shannon – Hillcrest House

You will be met at Ireland's Shannon International Airport and driven north to Westport, on the shores of Clew Bay. After lunch relax, enjoy conversation in the library or explore the nearby countryside. Depending on the time of year there may be an opportunity for the group to photograph the

September 25 – October 1 Western Ireland

Each day you will visit some of Ron's favorite places. Followed by evening lectures, discussions, and sharing of ideas on how you can be a better photo tour leader. This is just a sample of places you may visit during your time with Ron.

Visit **Ballintubber Abbey**, or Baile Tobair Padraig, in Irish. It is one of the oldest Abbeys in Ireland dating back to the twelfth century, named for the natural spring nearby, where St. Patrick baptized his first Irish converts. After working for a few hours in and around the Abbey you can photograph the ruins of **Moore Hall**, a Georgian mansion destroyed during the war of

independence. Later in the afternoon, photograph **Castle Bourke**, on the shores of **Lough Carra**.

Hillcrest House lays half way between the City of **Westport** and the Village of **Newport**. Both capture the flavor of true Irish towns with their tree-lined canals and colorful shops. After a stop in Westport, drive to **Murrisk Abbey**, at the foot of Ireland's Holy Mountain, **Croagh Patrick**. Later in the day you will be at the ocean on the west coast of Mayo at a remote rocky shore called **Barnabawn Point**. Your last stop of the day will be at Tully House, a private residence at the end of a quarter mile tree-lined avenue. There is an old mill along the Bunowen River, a short walk from the house.

Driving north today, your first stop will be along the ocean on the Atlantic drive in **Mulranny**. After lunch on **Achill Island**, continue photographing along the ocean, and wind up at the deserted famine village at Keel. Achill Island, wrought by wind and water, is an arrangement of rock, cloud, and cliffs falling off to the sea.

Photograph in the morning along the shores of **Doo Lough**, visiting two locations. After lunch in the town of **Louisburgh**, spend the afternoon photographing in the **Sheeffrey Hills**, a place where you must be careful not to disturb the leprechauns who inhabit the forest.

Burrishoole Abbey is a great place to start one of your days. Nearby is **Carrigahowley Castle**, one of the many strongholds of **Grace O'Malley**, the adventurous sixteenth century Pirate Queen. Later in the afternoon visit **Letterkeen Forest**. (B, D)



October 2 Westport – Ennis

Leave Hillcrest House early this morning, driving south to County Clare, where you spend the evening in **Ennis**. Prior to Ennis, you will spend time photographing in County Galway near the town of Gort. There lies a 16th century Norman castle with a small cottage attached. The Irish Literary Revival began near this castle - in Coole Park, an estate owned by Lady Gregory where she hosted the likes of George Bernard Shaw, W. B. Yeats and J. M. Synge. It was a haven - a place of retreat for William Butler Yeats.

Ennis is a charming riverside town with colorful storefronts and narrow cobblestone streets. There will be plenty of time to photograph this lovely village and its architecture. Tonight stay at the Temple Gate Hotel (or similar) in Ennis and enjoy dinner on your own. The hotel rests on the site of a nineteenth century convent. (B)

October 3 Shannon – U.S.

After breakfast this morning, say good bye to your new friends in hopes of seeing them again some day, perhaps even at Hillcrest House. Board your afternoon flights for home. (B)



GENERAL INFORMATION

Special Rate for NANPA Members and a donation will be made to the NANPA FOUNDATION~ Land cost: \$3295 per person, based on shared accommodation. Minimum of 5 paying passengers, maximum of 11.

Single room supplement: \$225. Single rooms are subject to availability.

Hillcrest House: all tour participants share two spacious bathrooms, while each room has a washbasin.

The land cost includes:

- Group transportation for tour events in the tour van.
- Accommodations based on shared accommodations.
- Services of driver guide during the tour.
- Breakfasts and dinners served at Hillcrest House.
- Extensive pre-departure information and services.

The land cost does not include: International air fare; air fare tax; airport transfers; additional transfers or accommodations that may be required by those not traveling with the group; lunches; dinner in Ennis; activities listed as optional, or those taken on your own; passport expenses; personal medical or travel insurance; any expenses of a personal nature or those not listed in what is included; tips to guides and service staff.

Please contact Strabo Tours if you would like assistance with your **International Airfare**.

Deposits, Cancellations AND Refunds

A deposit of \$750 (\$500 on domestic tours) per person is required. Specific tours may require an additional deposit due to accommodation bookings or transportation requirements. If applicable these will be noted on your invoice. Payment in full is required when bookings are made less than 120 days before the departure date. Space is subject to cancellation by Strabo if payment is not received when due.

If a passenger wishes to cancel they must send notification in writing to: Strabo International Tour, Co., P.O. Box 580, Dryden, NY 13053; fax 208-545-4119. At the time we receive your notification, the following per person charges apply:

- 91 days or more before departure: \$300 cancellation fee (\$150 fee on domestic tours), plus Strabo' costs, as well as fees that are charged by the suppliers providing the services included in your tour, and/or the airlines providing the air transportation.

- 61-90 days before departure: \$500 (\$250 on domestic tours) minimum cancellation fee, plus Strabo' costs, as well as fees that are charged by the suppliers providing the services included in your tour, and/or the airlines providing the air transportation. Fees may range from 25% to 100% of tour costs.
- 60 days or less before departure or anytime after departure: NO REFUND.

Refunds for services that are voluntarily not used by you cannot be made.

FITNESS AND HEALTH

The trip is not strenuous and anyone who is reasonably fit should be able to take part in most of the activities. You may experience general fatigue due to the long flights and the change in time zones. You will need to be sufficiently agile to climb in and out of the tour van and should be able to carry and manage your own equipment. We will frequently hike trails ranging from easy to moderate. Some hotels do not have elevators.

If you have any special needs or any physical condition that you feel might prevent you from fully participating, please contact Strabo Tours with your concerns (607-756-8676).

INSURANCE

Each participant must be covered by medical insurance that is valid overseas.

We strongly urge you to evaluate your risk and to take out insurance on your trip. It is vital for you to realize that if you experience a delay or find it necessary to cancel or cut short your trip for any reason, you will lose part or the entire sum you've invested in it (see the section "Deposits, Cancellations and Refunds" in the trip brochure).

Travel insurance helps to minimize the risk of monetary losses you would incur in the event of a delay of your departure due to weather, airline strike, missed connection, etc., your inability to travel for reasons such as illness, injury, unforeseen financial complications and other personal circumstances, or if you were required to cut your trip short for medical or any other reasons.

There are restrictions and limitations on any insurance program. For this reason, please read carefully the enclosed pamphlet, which outlines their program of trip cancellation, baggage, and medical insurance. Trained agents are available to answer your questions, so don't hesitate to call the toll free number in their brochure. It is to your advantage to apply for insurance at the earliest possible time, so don't delay in making a decision.