

2014 – 2015

[www.nanpafoundation.org](http://www.nanpafoundation.org)

2014 Philip Hyde Environmental Grant  
awarded to David Herasimtschuk



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Blazing orange Tennessee shiners and yellow striped saffron shiners densely pack in around a stoneroller on a rock nest in a small river in Great Smoky Mountains National Park. Photo copyright © David Herasimtschuk

## Hidden Rivers: The Freshwater Biodiversity of the Southern Appalachia

“As the demand on these rivers continues to grow, imagery of the environments and species affected will play a critical role in visually connecting freshwater ecosystems to their would-be stewards....With the help of NANPA Foundation’s Philip Hyde Environmental Grant, a traveling educational exhibit is now being created to help engage local audiences.”

David Herasimtschuk

This photography and video project helps create a public that is more conscious and sympathetic toward the conservation of Southern Appalachian freshwater life.

The Philip Hyde Environmental Grant was established in honor of its namesake, recipient of NANPA’s 1996 Lifetime Achievement Award. Although he studied under Ansel Adams, Minor White and Edward Weston, Hyde described his work as evolving past the hard and fast definitions of his early training. “I am not interested in pretty pictures for postcards. I feel better if I just get a few people to see something they haven’t seen before,” he wrote.

The grant honors this spirit, supporting photographers who clearly document in application materials the ways in which their projects reach influential people—not necessarily the mass public—and challenge them to discover something new about an imminent environmental issue.

David Herasimtschuk received the grant in 2014. You can learn more about his project at [www.hiddenrivers.org](http://www.hiddenrivers.org).

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# Cultivating a new generation

Support for high school, college photographers is paramount to NANPA Foundation’s mission



Students practice with their own equipment in the field (above) and collaborate to create video for San Diego Bay National Wildlife Refuge (below).

Two days before NANPA’s Nature Photography Summit in February 2015, twelve college students gathered to shoot images and video at the San Diego Bay National Wildlife Refuge. As a result of the students’ work, the wildlife refuge now has a video that can be used to promote the area to the public.

The college students—who received professional photography instruction at the Summit—gained hands-on experience editing the images and video to assemble a marketing piece that helps showcase what the wildlife refuge offers San Diego area residents and visitors.

“We needed a place for the college students to use their own equipment, to go out and meet professional photographers, to give them that networking and a chance to join people in the rank of being professional photographers and working on their careers,” said Alice Robertson, member, NANPA College Scholarship Committee.

But the experience was not only transformative for the students.

**View the students’ video**



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a new generation (continued)

“After you’ve been shooting for twenty years, you start putting boundaries on the way you shoot, how you storytell, and the students come in with none of that. So their creativity is really wide open. There are so many times I watch them and all of a sudden they have a technique or they’re trying something new and it works! So I go home and think, *That’s an interesting concept. Let me try that,*” said Michele Westmorland, professional mentor, NANPA College Scholarship Committee.

Building upon this success, NANPA Foundation established an immersive educational program in the Great Smoky Mountains National Park for high school students. The inaugural class takes place July 4-9, 2016.

The new high school program—like NANPA’s other high school and college initiatives—combines classroom and field-based instruction and holds the potential to awaken students to the power of the captured image.

“Participating in [NANPA’s High School Scholarship Program (NHSSP)] made me realize that photography can be the backbone to many advocacy efforts,” said Jocelyn Chuang, former participant.

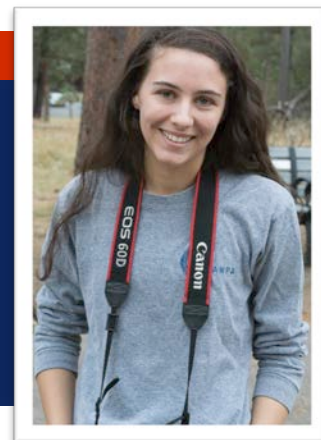


Students develop networking skills and get professional instruction at the Summit (top left), then put lessons to work in the field (above and left).

Scholarship Program & Summit

“I’ve always had a great interest in photography, but after the NHSSP and the Nature Photography Summit, I had an epiphany. I knew then that I wanted to be a nature/conservation photographer/photojournalist.”

Avery Locklear  
 Photo by Herb Brail



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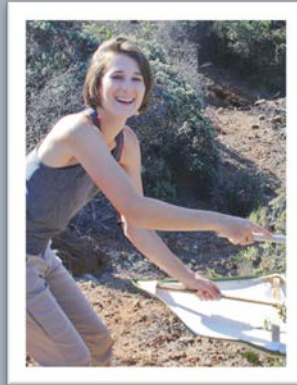
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Scholarship Program

"I can remember meeting one woman who was both a wildlife and cultural photographer as well as an advocate for human rights and development around the world. She spoke to us as though we were junior colleagues and capable of following any of the paths we were exposed to at NANPA. This experience was repeated with dozens of NANPA members.... These conversations broadened the range of career paths I had previously considered."

Moira Robinson, former NHSSP participant



Moira is now using photography to document moth species in their larval stage (left). Because many of these species are known only from their adult, winged form, these photographs help inform species descriptions of the caterpillar stage and are disseminated through field guides and online resources. Photo copyright © Moira Robinson

Trempealeau National Wildlife Refuge

Photo Blinds

Visitors to the Trempealeau National Wildlife Refuge in Trempealeau, Wisconsin, will soon be able to use a handicap accessible photo blind to capture images and video of the migratory birds and other wildlife found in the area.

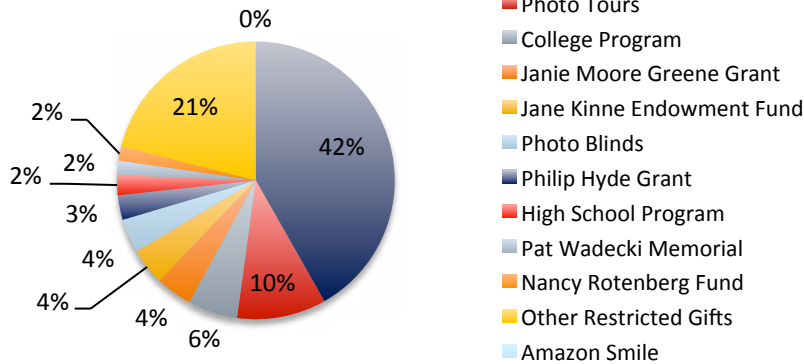
The Friends of Trempealeau received nearly \$1,500 from the NANPA Foundation to construct the photo blind for use by photographers of all skill levels. It will be located within the 6,226-acre refuge in consideration of the best opportunities for photographs of wildlife in the oak savannas, marshes or bottomland hardwood forests.

NANPA Foundation began funding construction of photo blinds in 1997 in partnership with the U.S. Fish and Wildlife Service. To date, the Foundation has provided grants to build 42 photo blinds throughout the country. To qualify, the facility must be suitable for nature photography of wildlife, and a wildlife photographer must site the blind in consideration of the natural light at different times of day, likely animal species to be present at different times of the year and animal behavior and welfare.

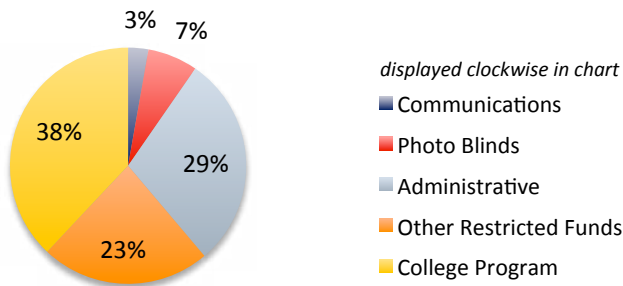
Applications for new projects are accepted on a rolling basis throughout the year.

# Financials

## Income



## Expenses



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## Photo Tours

### Alaska

Photo Tours help raise funds for the NANPA Foundation, as a portion of each registration fee is donated to the Foundation. The August 2014 tour of Alaska, led by accomplished photographer and NANPA Foundation past president Dee Ann Pederson, generated \$2,450 in income.

The tour included expeditions in Kenai Fjords National Park, Lake Clark National Park, Child’s Glacier and Sheridan Glacier. Participants experimented with macro, wide-angle and telephoto lenses to capture the chill of a glacial stream, the infinite depths of a blue hole and the



cracking of ancient ice under feet. Volcanoes, alpine spires, tundra, wild rivers and rugged coastline beckoned the photographers while brown bears, horned puffins, sea lions, seals and porpoises offered exciting challenges.

Above: Amy Ostrau, Patrick Pevey, David Fahrney, Chris Scroggins, Carol Grenier and Dee Ann Pederson at Silver Salmon Creek (Lake Clark National Park). Photo by bear guide Brian Reid with Dee Ann’s camera and tripod.